professor's Daughter and Whitelaw Reid's monthly contribution, Boston Man Married and \$687.15 from the Albany Red Cross, in Her Home.

VETERAN CORPS ARTILLERY DANCE

Wedding of Miss Lois Bisbee and Oliver C. Harriman

RELIEF FUNDS SWELLED PLANS FOR SEASON

The American Red Cross, for the benefit of the European War Relief

making the day's total, with a number of smaller gifts, \$1.705.20. The total fund is now \$492,868.50. Charles Z. Sparadowski, of Water-Charles Z. Snaradowski, of Water-bury, Conn., yesterday sent his check for \$1,000 to the American Polish Re-lief Committee. Other gifts amounting to \$50 makes the fund to date total

\$55,184.35.

Mrs. Whitney Warren, for the Secours National Fund for the Relief of Destitute Women and Children of France, yesterday received \$133.50, making a total of \$73,018.90.

Announced. Set for June 7.

Set for June 7.

Settrade Munroe Smith, daughProfessor and Mrs. Munroe
was married to Lawrence
Goodbye, of Boston, yesterday
at the home of her parents,

MINE. NAMARA-TOYE inent member who will not return is Miss Emmy Destinn. Miss Farrar will SINGS AT PRINCESS

by His Compositions, the by the Imperial Russian Ballet. Other at the Piano.

would seem to suggest that she came Hertz; Maria Barrientos, the Spanish from Japan, but whose looks contra- coloratura soprano of La Scala; diet the suggestion, gave a song recital Giuseppe di Luca, the Italian baryin the Princess Theatre yesterday af- tone of the same theatre; E-fith Matermeon, the most valuable features of son, an American lyric soprane, from which were the compositions of a the Paris Opera Comique; Helen Waryouthful New Yorker and the piano- rum, an American soprano; Julia Heinforte playing of another. These two rich, a soprano, well known to concertlocal products were Samuel Barlow and goers; Henry Scott, an American bass, Arthur Losser.

decal products were Samuel Barlow and friends who witch the Markey of Freedrich who witch the Coronal Products were Samuel Barlow and friends who witch the Markey of Freedrich who witch the Samuel Barlow and play-net which is disturbing on the concert stage. If she would but rid a Spanish opera to be sung in Spanish the concert stage. If she would but rid a spanish opera to be sung in Spanish opera and acquire the warmth, variety of expression, tone-color and imagination which the singling of art songs requires, she would be an agreeable and desirable quantity in polite concert stage and candidate the samuel and play-net which is disturbing on the concert stage. If she would but rid a Spanish opera to be sung in Spanish opera and acquire the warmth, variety of expression, tone-color and imagination which the singling of art songs requires, she would be an agreeable and desirable quantity in polite concert resease afterward on to the dance, so, under the displayed of the erved about midiated by the proper of the value of graceful melody and illustrative harmony and also of propriety of style in the first of his tronch songs, a pretty bergerette, but much less in his setting of Shake-played of fine plantatic talent, most admirable taste, a pretty fancy, a highly developed with him were left than all that he did.

The Arthur Loesser.

Mr. Mamara-Toye has a lovely and control on the color of the value of graceful melody and desirable quantity in polite concert was an information of the value of graceful melody and stream of the value of graceful melody and disclosed a reflued taste and appreciation of the value of graceful melody and there will be revivals of Bizet's Tooms, and of the value of graceful melody and there will be revivals of Bizet's Tooms, and of the color of the value of graceful melody and the disclosed a reflued taste and appreciation by the following: "I Gloielli della Madonna," by Wolfferrari: "Francesca di Rimini," by Zandonni; "Marta," by Flotow; "Glossia of Marta, was felt to be very monde of

AT METROPOLITAN

Fund yesterday received \$860 as Mrs. Spanish Opera Sung in Spanish To Be Special Novelty.

ARE RE-ENGAGED

be back for the last half of the season, and Enrico Caruso will sing throughout the twenty weeks of the opera. As has been announced, the last four Young New Yorkers Appear, One weeks will be devoted to performances

The new artists who have been engaged include Arthur Bodansky, Wag-Mme. Namara-Toye, whose name nerian conductor, to succeed Alfred and Carl Holy, a stage manager, from

lets:
"Scheherszade," "Les Sylphides," "Le
Pavillon d'Armide" "Le Carnaval,
"Petrouchka," "Le Spectre de la Rose,"
"Narcisse," "Thamar," "Le Dieu Bleu,"
"Marcisse," "Thamar," "Le Dieu Bleu,"
"Alaren Midd "Fayer" "Papil.



"A MODERN EVE" CASINO SUCCESS

New Musical Comedy Is Tuneful and Full of Catchy Rythyms.

CHARMING COSTUMES FOR PRETTY GIRLS

William Norris Heads Capable Cast That Includes Leila Hughes.

"A Modern Eve," musical comedy adapted from the German by William M. Haugh and Benjamin Hapgood Burt; music by Jean Gibert and Victor Hol-lender. At the Casino.

The International December 19 Paterson ("A Modern Eve," produced last night at the Casino, is from the German, but the most enthusiastic ally in the audience could do nothing else but vote it one of the most melodious and charming musical comedies seen on Brondway this season. For once Chicago and New York will be one. "A modern Eve will prove as irrosistible to the Adams of the sophisticated East as she did to those of the breezy West, unless the nature of Adam has suffered a most sudden and grievous changes."

The new work is adapted from the rman by William M. Heugh and njamin Hapgood Burt; the music by Jean Gilbert and Victor Holder; the costuming by William

Toscanini.
Conductor and Assistant Conductor by Everybody," and should set Conductor and Assistant Conductor

Richard Hageman.

Assistant Conductors—Anton Hoff,
Frederick Jacobi, Gennaro Papi, Francesco Romei, Hans Steiner, Willy
Tyroler.

Chorus Master—Glulio Setti.
Technical Director—Edward Siedle.
Stage Manager—Jules Speck.
Ballet Masters—Mme. Pauline Verbowed that she possessed both a voice proved that she possessed both a voice well as a charming face and a grace-level.

Deeven, Ottoker Bartik.

Econductor and Assistant Conductor

by Everybody," was more than that, and Dixon and Chick Sale are laminar and Dixon and Chick Sale ar



in "A Modern Eve," at the Casino.

IN VAUDEVILLE

Bill of Features at the Palace -At Other Houses. Irving Berlin was a very prominent

the 1915-'16 Opera Season.

Antonio Scotti, Riccardo Tegani, Hermann Weil, Clarence Whitchill.

Antonio Scotti, Riccardo Tegani, Hermann Weil, Clarence Whitchill, Was difficult last night common with the place of honor on the bill, week and unpublished song of his and then brou part of the show at the Palace yesterto repeat. Then Miss Scheff sang it where destinction was mr. Goulden BERNSTEIN, Gustav, 257 West 121sb again. This week's programme is of a returning from a business trip st., May 2. Funeral to-day. was prettier than her neighbor.
The music was light, tuneful and full of catchy rhythms. One number, Goodby Everybody," was more than that, nd a knowledge of how to use it, as ell as a charming face and a grace- plea for the honor of women in con- plea for the honor of women in con- cation for six years.

1. DAVIS, Frederick, 20 East 82d st., May 2. Funeral to-morrow.

\$235,000 PAINTING FRICK'S, IS BELIEF

Mysterious Canvas Brought from Liverpool Said To Be Holbein's "Cromwell."

The mysterious painting, valued at \$235,000, which the steamship Philadelphia brought in on Sunday from Liverpool, is said to be a Holbein por- Lee, John trait of Thomas Cromwell, purchased by Henry C. Frick to add to the grow-ing collection in his home at Seventieth Street and Fifth Avenue. The picture, which is packed in a case 3 by 4 feet.

BALLARD—On Sunday, May 2, in the S2d year of her age, Anna Marten Ballard, widow of the late Frank Wade Ballard, Funeral services will be held at her late residence, 51 West was still in the specie room of the

Philadelphia last night, despite the reports that it had been removed to the Appraiser's stores.

While the actual ownership of the rainting could not be determined yesterday, an art dealer of prominence said he considered it quite likely that the letters "H. C. F.," which appear upon the bill of lading, stand for H. C. Frick, especially as the coke magnate has only one Holbein in his collection, a portrait of Sir Thomas More, who was Holbein's benefactor before he was appointed court painter to Henry VIII. It is understood that Sir Hugh Lane, director and curator of the National Gallery of Ireland, now in this country, was the owner of the Holbein believed to be on the Philadelphia, and that it was through Sir Charles Allom, who recently prepared the Louis Seize room in Mr. Frick's house for the recention of the Fragonard paintings, that the picture was purchased by Mr. Frick. The painting is said to have held the place of honor in Sir Hugh's home in

vinced upon appraisal to-day that the painting is a genuine Holbein Mr. Frick, it is said, will not be obliged to pay any duty on it by reason of its It was probably painted about

J. A. GOULDEN DIES IN R. R. STATION

Representative from The Bronx Identified by Card in Philadelphia, May 3 .- Representative

J. A. Goulden, of the 23d New York District, dropped dead this afternoon The body was taken to the morgue, where identification was made from a

and Tile and

GOODHUE-MUNROE SMITH - On-May 3, at 169 East 70th St., New York City, by the Rev. Dr. Lea La-quer, Gertrude, daughter of Mr. and Mrs. Munroe Smith, to Lawrence Cushing Goodhue, of Boston.

Ballard, Anna M. Littlefield, Chas. E. Hewlett, Stephen R. Punnett, Emily M. Howell, Louise M. Schmelzel, Wm. R. Lee, John Searing, Peter J. L.

was still in the specie room of the Philadelphia last night, despite the reports that it had been removed to the Appraiser's stores.

While the actual ownership of the rainting could not be determined yesterday, an art dealer of prominence said he considered it quite likely that the letters "H. C. F." which appear upon the bill of lading, stand for H. C. upon the bill of lading, stand for H. C. upon the bill of lading stand for H. C. upon the

LEE-On Sunday, May 2, 1915, at his

residence, 194 Clinton st., Brooklyn, N. Y., John Lee. Funeral rervices at St. Peter's Protestant Episcopal Church, State st., near Bond, Brook-lyn, on Tuesday, May 4, at 3:30 p. m. Interment private. Kindly omit

The painting is said to have held the place of honor in Sir Hugh's home in London.

If the Federal authorities are convinced upon appraisal to-day that the painting is a genuine Holbein Mr. Frick, it is said, will not be obliged to Maine papers please copy. PUNNETT-At her residence in Balti-

more, May 2, 1915, Emily Meier, daughter of the late James Punnett and Mary K. Punnett, Funeral ser-vices will be held at the Church of the Holy Communion on Wednesday afternoon, May 5, at 2 p. m. SCHMELZEL—Suddenly, at Hotel Neth-erland, May 3d, William E. Schmel-zel, son of the late George J. and Catharine L. Schmelzel.

SEARING-Suddenly, on April 30, 1915, Peter J. L. Funeral services at his late residence, 212 West 130th St., on Tuesday, May 4, 1915, at 10:35, a. m. Interment at convenience of family.

MANHATTAN AND THE BRONT BERENT, Jacob, 780 Prospect av. Fu-neral to-day.

BOLLWEBBER, Wendelin, 333 East 83d st., May 3.